

1928
1951

Dublin Operatic Society

(FOUNDED 1928)



AUTUMN SEASON
1951



Commencing
Monday, 22nd October

Concluding
Saturday, 27th October

LA TRAVIATA
Verdi

FAUST
Gounod

Operas will commence at
7.45 p.m. each evening.

*Late comers not admitted
until Interval.*

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Wallace

*Programme and Story
of Opera - Threepence*

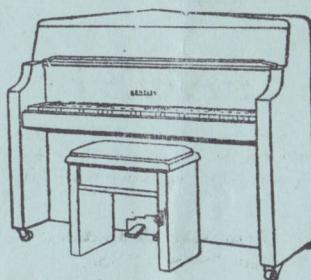


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FAUST

Opera in Four Acts, by Charles Gounod (1818-1893).

Libretto by Barbier and Carré, based on Goethe's drama.
First produced, Lyric Theatre, Paris, November 26th, 1859.

Principal Characters.

Faust, a learned doctor (Tenor)
Mephistopheles, Satan (Bass)
Marguerite (Soprano)
Valentine, her brother, a soldier (Baritone)
Siebel, a young man in love with
Marguerite (Contralto)

Place—Germany.

Time—16th Century

ORCHESTRAL INTRODUCTION

ACT I, Scene I—Faust's Study.—The aged philosopher, vainly seeking the riddle of life, is arrested from taking poison by the song of young people passing by his window. Longing for youth, he calls upon Satan. Mephistopheles appears, shows him Marguerite. Faust signs away his soul for Marguerite and is restored to youth.

Scene II—The Town Square. The Kermesse (Fair).—Valentine, about to depart to war, entrusts Marguerite to Siebel. Mephistopheles reads Siebel's hand, referring sneeringly to Marguerite. The sword of the angered Valentine, about to strike Mephistopheles, is rendered useless. Valentine and his friends avert the evil spell by presenting their cross-shaped sword hilts at Satan. The crowd then dance the famous waltz, which is interrupted to allow Faust to present himself to Marguerite on her way from Church.

ACT II—Marguerite's Garden.—Siebel leaves a bouquet for Marguerite. Faust, alone, apostrophises Marguerite's dwelling. Mephistopheles leaves a casket of jewels for Marguerite. The latter, spinning and singing, thinks of the handsome stranger who spoke to her just now. Discovering the casket, Marguerite bedecks herself. Faust enters: Mephistopheles engages Martha, Marguerite's neighbour. The jewels, the night, the spell, work. In a declaration of love Faust and Marguerite part. Mephistopheles sends Faust back, knowing that Marguerite will appear at her window. She asks the stars to send her back her lover. Faust answers.

ACT III—Outside the Church.—Siebel declares his enduring love for Marguerite. She, betrayed and deserted, still believes in Faust. Attempting to pray, she kneels outside the church, her voice mingling with those of the worshippers within. The invisible Mephistopheles reminds her of her guilt. She faints. Neighbours assist her home.

The soldiers, led by their band, return from the war. Valentine hears the sad story. Mephistopheles sings a mocking song outside Marguerite's house. Valentine comes out and is mortally wounded by Faust in the ensuing duel. The dying Valentine curses Marguerite.

ACT IV—The Prison.—Marguerite is condemned to death for slaying her child in sudden madness. Seeming at first to yield, she refuses to go with Faust when she recognises Mephistopheles. She prays to Heaven for protection, and dies. Ethereal voices sing of Marguerite's redemption. Faust is dragged away by Mephistopheles.

AUTUMN
SEASON

THE DUBLIN O

(FOUNDED

Commencing Monday, 22nd October

Tuesday, 23rd October, and Friday 26th October.

At 7.45 p.m.

FAUST

(Gounod)

Faust ...	...	...	...	...	...	Heddie Nash
Marguerite	...	...	...	...	...	Lilli Stanley
Siebel	...	...	...	...	...	Cecily Kenny
Valentine	...	...	...	...	...	Leo Maguire
Wagner	...	...	...	...	...	Brendan Kavanagh
Mephistopheles	...	...	...	...	...	Martin Lawrence
Martha	...	...	...	...	...	Maura Lane

Dancers: Marie Lambert, Dorothy Ward, Mary Baxter, Joan Sheridan, Winifred Kelly, Desmond Dominic, Thomas Dware, James Taaffe.

Chorus of Soldiers, Town-Dwellers, etc.

Conductor: D. Michael Brierly.

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OPERATIC SOCIETY

1928)

OLYMPIA
THEATRE

Concluding Saturday, 27th October

SYNOPSIS OF SCENERY :

Act I. Scene I : Faust's Study.

Scene II : The Town Square.

Act II : Marguerite's Garden.

Act III : Outside the Church.

Act IV : A Prison.

Conductors { D. Michael Brierly.
 Capt. J. P. Brennock.

Producer : J. J. Henry.

Leader of Orchestra : Miss Terry O'Connor.

Chorus Master : Capt. J. P. Brennock.

Wardrobe : Miss Quinn.

Scenic Artist : Bert Duval.

President : Ald. P. S. Doyle, T.D.

Chairman : J. Edward Collins.

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Hon. Treasurer : P. G. Collins,
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Marita Cooper
Florence Casey
C. Conaghy
Mary Conway
Agnes Crowley
Mary Cunningham
Doreen Carroll
Elizabeth Carroll
May Doyle
Kitty Daniels
Eileen Fitzpatrick
Rosslyn Gallagher
Teresa Jennings
Ann Kavanagh
Maura Lane
Mary Leake
Hylda Madden
Christine Malone
Eithne Murphy
Josie McGuinness

Marie McNally
Ita McCormack
Finola Noonan
Ann O'Farrell
Patricia O'Leary
Ita O'Rourke
Kathleen Reddy
Rita Skerrit
Doreen Smythe
Catherine Walsh

D. Kavanagh
P. Kavanagh
G. Kelly
F. Lambert
Gerard Lynch
L. Lennon
M. Mooney
A. Murphy
M. McGregor
J. Noonan
T. P. O'Brien
H. O'Byrne
G. O'Beirne
J. O'Reilly
J. Penrose
H. C. Quinn
J. Quinn
P. Quinn
C. Raymond
D. Sheridan
P. J. Tobin
F. Traynor
R. Withers

Messrs. :

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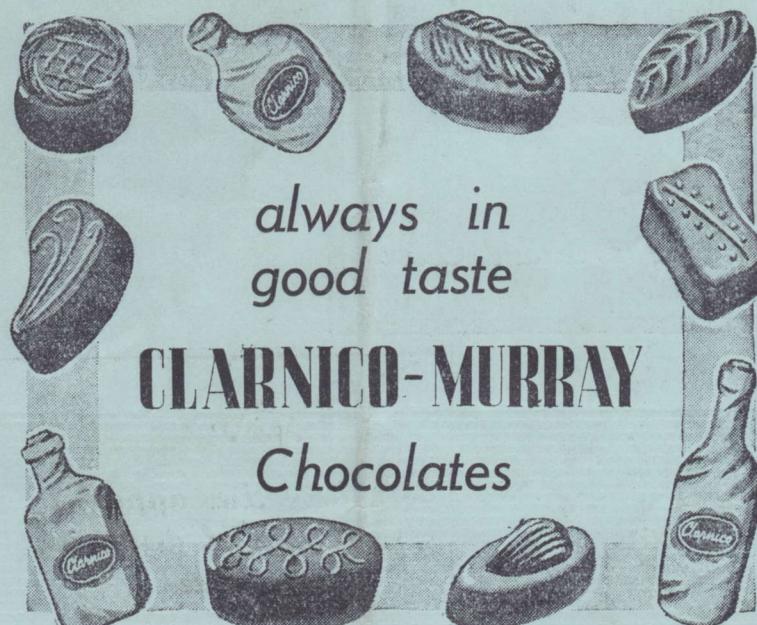
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